eidesign

Solution Blueprints

Completed project solutions

Prepared for: Knowledge Repository 15th Oct 2020

Background:

This is in extension to our Agile Portfolio demos we have established. The idea is to develop 2-3 slides of solution blue prints or we call it skeletons/schema of the projects we have developed.

These should act as quick reference guides, ready to use on the job for brainstorming discussions, know about the instructional approach, framework navigation and the design themes.

Below is a current vs. future scenario of this use case.

Current:

- 1. Refer SVN/eBridge/Resource center to know about project details
- 2. Refer Agile portfolio, however actual content is lorem ipsum there
- 3. Reach out to teams who worked on projects
- 4. Search in back ups
- 5. Ask for functional links
- 6. Go through whole course to understand in detail about the approach, navigation
- 7. Probably we lose a whole day to get functional link

Future:

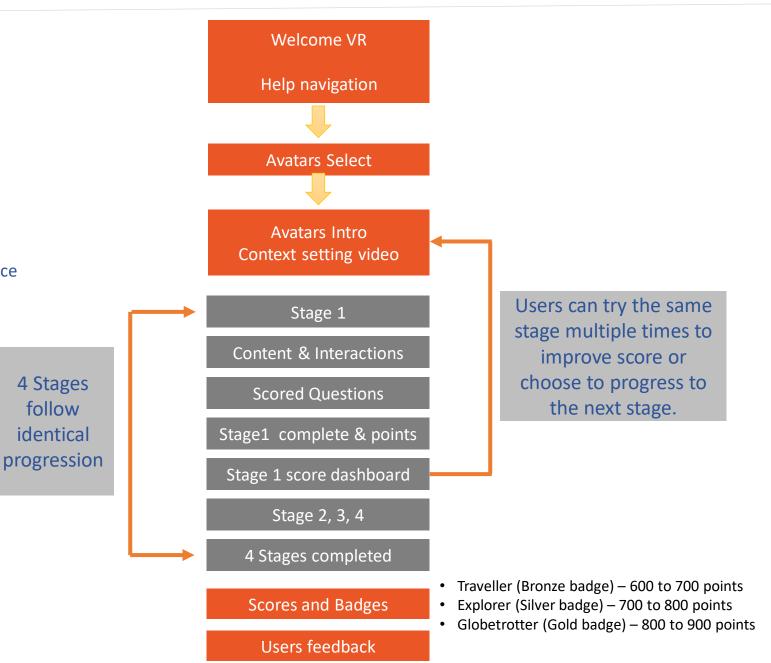
- 1. One place to refer these quick guides
- 2. Get to know about project quickly
- 3. Understand the course navigation/progression used
- 4. Understand the approach and elements used in the course
- 5. Make quick decisions and customisations where required to apply them
- 6. Quick to discuss with strategy and technical team on design/functionalities to re-use/customise etc.

Project name: Amazon Online Onboarding module

About project: Know about Amazon, their culture, mission and work atmosphere

Project expectations: Virtual experience, engaging and interactive, use of videos etc.

Audience: Associates joining at Customer Service



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Key highlights:

- VR experience
- Includes narrator
- Two Avatars as buddies (out of 6)
- Buddies built using vyond video tool to provide dynamic animations
- Conversational approach
- Use of real and fun videos
- 360 view hotspot interactions
- Scored checks at each stage (4-5 questions, each carry 50 pts)
- Gamification
- Badges
- Total 18 questions x 50 pts per q (900 pts)
- Writing style is great, tone that appeal to audience
- Fully audio driven approach

